

**4 - 7 OCTOBER 2018**



**ART**

**MIDDLESBROUGH  
W E E K E N D E R**

**FESTIVAL PROGRAMME**

**MIDDLESBROUGH TOWN CENTRE**

[www.middlesbroughartweekender.com](http://www.middlesbroughartweekender.com)

# WELCOME

Middlesbrough Art Weekender is back.

From 4th -7th October, Middlesbrough becomes a creative hub, with a full programme of local, regional and international artists.

Developing on the success of the first year and the theme of the dispersed gallery, year two takes on the idea of connectivity. MAW18 is an opportunity to explore practices across the contemporary art spectrum, starting with a selection of performances at our Thursday evening Opening and culminating with the announcement of the winner of our North East Open Call on Sunday. Jam-packed in-between, you'll find exhibitions, talks, a mobile printing press, installations, a river cruise, workshops plus much more.

Welcome to MAW18. We hope you enjoy the four days.

MAW Team

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# EXHIBITIONS

In terms of the curatorial context for MAW2018 the approach to see each work, event and happening of the festival as nodes that form a networked web across Middlesbrough. The festival is an attempt to ask 'what connects a community?' Through the practices and public programming the weekend aims to highlight understanding the differences between: Communities of data / Communities of things / Communities of individuals. The aim is to develop on current trends in community art practices and build a networked show of performance, sound, installation and events.

# FESTIVAL OPENING

**1** Warehouse & Bazaar Spaces on Station Street, Middlesbrough, TS1 1SR  
Thurs 6pm - 9pm

Who says the weekend starts on Friday? Join us on Thursday evening to celebrate the opening of Middlesbrough Art Weekender 2018. Take the chance to experience interpretations of connectivity and identity, with multiple commissioned performances by Giles Bailey, Helen Davison and Moran Sanderovich. Explore what could very well be the biggest pop-up exhibition the Tees Valley has ever seen, with work by international as well as regional artists. This event is free and open to everyone.

**7pm Performance:**  
**Helen Davison**  
(Main Space - 10 mins)

**Duet Breaking Point** - The artist sets up a dialogue between her voice and a violin. Untrained, the shuddering, laboured, wails and creeks of the violin overtake the voice and point to an inexpressible internal struggle. The artist suggests that through unfamiliarity and exploration we are able to embrace chaos and allow it to inform our actions and expand on our ability to express emotions as we are able to do so outside of traditions or with a predetermined outcome.

**7.30pm Performance:**  
**Giles Bailey / Sophie Soobramanien / Jamie Hammill / Nellie Saunby / CIRCA Projects**  
(Main Space - 30mins)

Islanders is a collaboration between Giles Bailey and Sophie Soobramanien, Jamie Hammill and Nellie Saunby that aims to explore their identities as island inhabitants. The work builds on strategies of co-authorship and ways of working together developed over the course of Giles Bailey & CIRCA Project's two-year collaboration. Using moving image and live performance, it explores the construction of island identity at a point when the UK's relationship to other landmasses and the sea around it is in flux. By collectively expanding and re-staging diverse historical representations of islands that exist in the popular imagination, Islanders offers a collage of material to propose critical relationships to states of isolation, political fantasy and the promise of

**8.20pm Performance:**  
**Moran Sanderovich**

Ruler of one hill presents a legendary figure, an enigmatic old man/soldier and their weapon continually transforming and shifting between possible situations in repetitive loops...

## Ruler of one hill

Show them how the weapon can go deep.  
clean and rub the rifle until it is upright .  
revenge his open skin  
Let the wind blow on the bones between finger and arm  
between eye and breath  
sort the pieces.  
gather quickly fast  
before the wind blows again  
on the sacred ground.  
before  
they  
swallow  
us.

## CONNECTIVITY

**1** Warehouse, 31 Station St,  
Middlesbrough, TS1 1SR  
Thurs 6pm - 9pm, Fri/Sat 10am - 5pm,  
Sun 10am - 4pm

**Benedict Drew / Giles Bailey /  
New Scenario Archive /  
Maureen McAdams / Andrea  
Roberts / Kat Syddall / Martin  
Boyle / NE Open Call - Ellen  
Ranson, Ritchard Allaway,  
Penelope Payne**

This space offers a moment of interaction between noise, video, performance, projection and text. From isolation to collaboration, rescue to desertion, from the shared to the personal experience, this exhibition brings together the possibility to connect through an understanding of difference.

## SIGNAL LOSS

**1** Bazaar, 29 Station St,  
Middlesbrough, TS1 1SR  
Thurs 6pm - 11pm, Fri/Sat 10am - 5pm,  
Sun 10am - 4pm

**Tim Etchells / Martin Healy**

Spread across an expansive warehouse, two artists command the space through sound, light and the moving image. Working with ideas of system patterns, order, separation and the unattainable, 'Asunder' challenges the viewer to pause and connect with what at times may feel unreachable.

## MIDDLESBROUGH COLLECTION SHOW: CONNECTIVITY

**8** MIMA, Centre Square,  
Middlesbrough, TS1 2AZ  
Thurs 10am - 7pm, Fri/Sat 10am - 4.30pm,  
Sun 12pm - 4pm

**Brígida Baltar / Caroline  
Broadhead / Ian Macdonald /  
Eduardo Paolozzi / Paul Chan /  
Sigurd Bronger / Teresa  
Margolies**

These works were selected from the Middlesbrough Collection by the curators of MAW in response to the theme of connectivity. They are shown among the permanent collection display at MIMA.

## LOOKING DOWN

**2** Platform A, Middlesbrough Railway  
Station, Zetland Road, Middlesbrough,  
TS1 1EG  
Thurs 6pm - 8pm, Fri/Sat 10am - 4pm

**Francesca Simon**

Repeated patterns of existence are mesmerizingly submerged within Francesca Simon's current paintings. The recent series of hinged triptychs is inspired by looking down at the world, noticing both the elusive and the systematic. She observes angled foreshortened combinations of geometric patterns, perhaps on tiled church floors or the rough designs and articulations of slanting or vertical stones in dry stone wall boundaries in the Yorkshire Moors. Simon is able to make fine archaeological judgements in relation to the adaptation and understanding of these disruptions and patterns. She observes the world with precision and logic, allowing the personal to interweave with the potency of illusionistic experience which then resurfaces in her paintings.

## RAINBOW ROOM

**13** The Park Club, 4-6 Park Road North,  
Middlesbrough, TS1 3LF  
Thurs 6pm - 8pm, Fri / Sat 10am - 5pm,  
Sun 10am - 4pm

### Hannah Champion

Rainbow Room is a large scale immersive painting installation and exhibition. The audience explores Champion's latest painting as an integral part of it but also as a viewer within it. Champion created the environment after being invited to explore the unoccupied site of the old Royal British Legion Club. After several weeks of planning, the installation began in June 2018 by stripping back the space; neutralising the blood red and black of the original bar creating a white base. Everything you experience in the Rainbow Room has been carefully curated and the navigation of space meaningfully thought out.

Artist talk and walk-through Fri 3pm.

## FACE VALUE

**3** The Tunnel Gallery, Middlesbrough  
Railway Station, Middlesbrough, TS1 1EG  
Open 24/7

### Suzie Devey

This exhibition of linocut and drypoint portraits to celebrates local people who have made asylum seekers and refugees feel very welcome.

How much is a postage stamp worth? The value is printed on the front face but rare stamps can be worth much more than the amount shown; this amount is known as the "face value". This has become a phrase in the English language - to take somebody at face value means to accept them just as they appear.

At face value these "philatelist" portraits celebrate those who have given sanctuary to people in great need but underlying that is a far greater value. Each portrait is surrounded by words and images created by those who became asylum seekers or refugees. Through a series of printmaking workshops they were able to create linocuts as a way to symbolise elements of their own stories and experiences.

## AUX-AiR18

**1** Warehouse, 31 Station St,  
Middlesbrough, TS1 1SR  
Thurs 6pm - 9pm, Fri/Sat 10am - 5pm,  
Sun 10am - 4pm

### Andrea Roberts / MSHR

AUX-AiR is a sonic specific artist-in-residency programme. Throughout the year, 4 artists were invited to spend 6 weeks at The Auxiliary Project Space in the Tees Valley, hosting workshops, making work and culminating in an exhibition. Coinciding with MAW, Andrea Roberts and MSHR will present their work as part of the Connectivity exhibition.

AUX-AiR is supported by Arts Council England and Middlesbrough Council.

## ARTISTS LIVE HERE / ARTISTS WORK HERE

**6** Town Hall Flag Poles, Middlesbrough  
Town Hall, Middlesbrough, TS1 2QJ  
Thurs / Fri / Sat 10am - 5pm, Sun 10am - 4pm

**Emma Bennet / KA Bird /  
Hannah Champion / Annie  
O'Donnell / Dot Seddon /  
Helen Stephens**

Creative Factory takes over the top of the iconic and newly refurbished Town Hall by flying flags featuring the work of six local artists. Creative Factory is where being creative is work and livelihood, where artists get paid and are valued members of society, contributing to Middlesbrough's future. Artists live here, artists work here. Be proud.

Creative Factory is Middlesbrough's Great Place Tees Valley project and supported by the National Lottery through Arts Council England and the Heritage Lottery Fund.

## EXPERIENCE A TASTE OF AFRICA

**4** Python Gallery, Royal Middlehaven House, 21 Gosford St, Middlesbrough, TS2 1BB  
Fri 9am - 5pm

**Catherine Reed / Barbara Reed / Tim French**

Come and experience a taste of Africa!!

Python gallery is delighted to announce a new exhibition by 3 local artists - Catherine Reed, Barbara Reed and Tim French. Featuring new works, the artists draw on their own life and experiences of growing up and living in Africa. Exploring it's history, the show celebrates the beauty and richness of African cultures -along with telling 'forgotten' histories. Through the works the exhibition will certainly challenge our own perceptions of history.

Artworks include textiles, paintings and sculptures all adding to a dazzling display of colour and textures -this is a must see exhibition for 2018.

## MY TOWN MY FUTURE EXHIBITION

**7** Middlesbrough Central Library, Victoria Square, Middlesbrough, TS1 2AY  
Fri/Sat 9.30am - 5pm

Throughout 2017 and 2018 sixty Middlesbrough residents took part in an exciting project to take photographs of the town and create a piece of writing about that photograph. The results were inspiring and wide-ranging and highlighted what is important about Middlesbrough to those living here. An exhibition of the work will be on display throughout Central Library during normal opening hours.

# NORTH EAST ARTIST OPEN CALL

A series of artists selected from the MAW18 open call in response to the Middlesbrough collection held at MIMA and the theme of connectivity.

**Linda Stannard / Laura Harrington / Evelyn Cromwell / Ricardo Lopes / Tom Smith**

**6** **Middlesbrough Town Hall,**  
Middlesbrough, TS1 2QJ  
Fri/Sat 10am - 5pm,  
Sun 10am - 4pm

**Saud Baloch / Jess Johnston / Sally Poore**

**5** **BASE Camp,**  
Exchange House, Middlesbrough, TS1 1DB  
Fri/Sat 10am - 5pm,  
Sun 10am - 4pm

**Laura Lawson**

**14** **Start Studio,**  
Scandinavian House, 2 Park Rd South, Middlesbrough, TS5 6HB  
Fri/Sat 10am - 5pm,  
Sun 10am - 4pm

**Bridget Kennedy**

**9** **Off the Ground Café,**  
63 Grange Road, Middlesbrough, TS1 5AS  
Fri/Sat 10am - 5pm, Sun 10am - 4pm

**Jeremy Diggle / Lesley Hicks / Janice Downs / Deb Covell / Oliver Hoffmeister / Paul Jex / Alyson Agar / Sam Blackwood**

**8** **MIMA,**  
Centre Square, Middlesbrough, TS1 2AZ  
Fri / Sat 11am - 4pm, Sun 12pm - 4pm

**Ritchard Allaway / Ellen Ranson / Penelope Payne**

**1** **WAREHOUSE,**  
31 Station Street, Middlesbrough, TS1 1SR  
Thurs 6pm - 9pm, Fri/Sat 10am - 5pm,  
Sun 10am - 4pm

# COLLECTIVES

Artist-led initiatives such as project spaces, galleries and collectives are essential to the wider artistic community. We aim to shine a light on what artist/writer Gregory Sholette has referred to as “the Dark Matter of the art world”; A relatively unseen force that connects everything.

For MAW18, 4 collectives from across the Northeast and farther afield come to Middlesbrough to produce pop-up exhibitions and workshops.

## GLOAM / A HATCHING

**11** Captain Cook Square, Middlesbrough, TS1 5UB  
Thurs 6pm - 8pm, Fri / Sat 10am - 5pm, Sun 10am - 4pm

**Mark Riddington / Sam Read / Thomas Griffiths  
Stu Burke / Vicky Sharples / Rose Squires**

Six Artists, Six Collaborations, Six Alien Films

An exhibition of new artworks made in a lifecycle of artistic collaboration. All six members of GLOAM, a Sheffield-based artists' studio and gallery, have produced an artwork with two other members, creating a circle of collaborative experimentation especially for MAW. Since its beginning in 1979, the Alien franchise has been defined as both “cult” and “mainstream”; “artistic” and “trashy”. This ambivalent status has provided various avenues for experimentation in which GLOAM's members have allowed the themes and cultural-historical contexts of the popular series to impregnate their arts practice. The creative result will burst forth upon MAW in the form of drawings, paintings, sculptures, video and performance.

## SEDICI / UN-NAMED 3

**13** The Park Club, 4-6 Park Road North, Middlesbrough, TS1 3LF  
Thurs 6pm - 8pm, Fri / Sat 10am - 5pm, Sun 10am - 4pm

Sixteen artists work in pairs, responding to the environment in Middlesbrough and ‘channelling’ the spirit of an artist pre-selected by Prof. Danny Rolph and Hannah Campion that they alone will know. Unveiling the finished artworks alongside naming the ‘channelled’ artist will happen at the preview on Thursday 4th October.

UN-NAMED 3 is curated by Professor Danny Rolph and artist Hannah Campion.

Artist talk and walk-through Fri 3pm.

## WAX / WORK AMONG FRIENDS

**1** Warehouse, 31 Station St, Middlesbrough, TS1 1SR  
Thurs 6pm - 8pm, Fri / Sat 10am - 5pm, Sun 10am - 4pm

**Amy Owens / Anthony Chambers / Rachel Deakin / Jason Hynes**

Work Among Friends is a collaborative project from WAX that features an installation of slide projections. The piece has been made in response to the MAW theme of connectivity. Imagery is made by using both found material and work from the artist's own archives. Individual 35mm slides are cut, rearranged and reimagined to form new connections and narratives and to draw attention to the physicality of photographic material.

For this project four Teesside based artists, Antony Chambers, Amy Owens, Jason Hynes and Rachel Deakin have each created 40 slides. The work reflects personal interests and styles within photography. Work Among Friends draws inspiration from a wide range of material, such as documentary and portrait photography, landscape, surrealism and even fictional scenes from films and TV shows.

## GOLDTAPPED / HUBBUB

**10** Unit 3&4, Hill Street Shopping Centre, TS1 1SU  
Thurs 6pm - 8pm, Fri / Sat 10am - 5pm, Sun 10am - 4pm

**Mani Kambo / James Pickering / Juliet Fleming /  
Up (Bethan Turner & Louis Gault)**

Northeast based collective GOLDTAPPED presents a group exhibition of artists working with symbols, objects and form - creating and questioning ideas of 'meaning' through their process. The works illustrate differing approaches to the use of symbols and how each artist or person imbues symbols with meaning or ideas. The show seeks to draw together the ways that these artists respond to the use of symbols across society.

# PROJECTS

**Interesting, diverse, challenging; just some of the words used to describe our MAW18 projects. Whether you want to think or play, our programme of a dozen projects will keep you busy. Be blindfolded and immersed in sound and colour; step aboard a river cruiser and tune into the River Tees; imagine what your Town Hall meeting will be, drop in or collect digital information around town or just sit back and and eat some cheese.**

**Please note that while most projects are free, some require advance booking.**

## ROUND TABLE DISCUSSION: CONNECTING THE NORTH EAST ARTISTS WITH A NORTH EAST PUBLIC

8 MIMA, Centre Square,  
Middlesbrough, TS1 2AZ

Fri 11am - 12pm  
FREE

This roundtable will discuss how a public collection like MIMA's can be used or considered in its location and for its locally based artists. By inviting those who have been selected for the artist open call and bringing them together with the MIMA collection we are looking to understand the connections drawn between an archive and its effects on producing and making contemporary work in the North East. Questions to consider include:

What does an archive or a collection do to support current practices?

What can contemporary artists in the region explore or gain from the collection?

How did it feel to respond or think through the collection works in response to your own practice?

## IN CONVERSATION: TESS DENMAN-CLEAVER A TOWN HALL FOR THE 21ST CENTURY

8 MIMA, Centre Square,  
Middlesbrough, TS1 2AZ

Sat 11am - 12pm  
FREE

This seminar is a conversation between Tess Denman-Cleaver (Artist in Residence MTH and MAW) Gordon Dalton (Creative Factories Producer - Middlesbrough Town Hall) and Paul Stewart, (Co-director - MAW) The conversation is to capture the importance and role of artist residencies like this, the cross pollination of these forms of artist-led collaborations and the role of practice in facilitating deeper questions of institutions. Throughout the session Dalton, Denman-Cleaver and Stewart will frame the performance and experience of Denman-Cleaver's work "A Town Hall Meeting of the Air" and consider its development of multiple disciplines to connect across a festival, a town hall, a town centre and a performance.

## FOOD EVENT: CHEW THE CUD

5 BASE Camp, Exchange House,  
Middlesbrough TS1 1DB

Fri & Sat 12.30pm - 2pm  
Pay what you decide

In an age where communication can be whittled down to an emoji, we want to bring it back to a good old-fashioned chin wag. Over the weekend, BASE Camp will host Chew the Cud, where artists, patrons, the public, passers-by and anyone with an interest can come and share food and discussion in an informal setting. Talk, listen, engage, ponder or applaud whatever comes up over the course of a meal. The table is open to all so don't be shy.

## AV EXPERIENCE: COLOUR FIELD IMMERSION BY DORON SADJA

5 Base Camp, Exchange House,  
Middlesbrough TS1 1DB

Sat & Sun 2pm - 3pm  
FREE but tickets required (ages 16+)

Based loosely on Ganzfeld experiments (a technique used in parapsychology in the 1970s as a way of invoking telepathy), Color Field Immersion involves masking the audience with semi-transparent blindfolds onto which light projections are mapped. Similar to sensory deprivation, CFI provides perceptual deprivation, replacing the entirety of each audience member's visual field with washes of color, line, and movement – often inducing hallucinations as the brain seeks to replace lost stimuli. Flipping the traditional performer-audience relationship, the internalized experience becomes the location of the performance. Combined with rich, textural soundscapes, CFI creates a deeply immersive perceptual architecture of sound and vision.

Please note: this show contain flashing lights that may be unsuitable for persons with photosensitive epilepsy.

Book free tickets through  
[www.middlesbroughartweekender.com](http://www.middlesbroughartweekender.com)

## PERFORMANCE: TOWN HALL MEETING OF THE AIR BY TESS DENMAN-CLEAVER

**6** The Crypt, Middlesbrough Town Hall,  
Middlesbrough, TS1 2QJ  
Fri 7pm - 8pm (Doors 6.45pm)  
Pay what you can (suggested donation £4)  
Minors to be accompanied by an adult

Town Hall Meeting of the Air combines theatre, poetry, sculpture, sound installation and live radio in an exploration of how civic architecture, media and technology shape the language of public discourse.

Written and performed by Tess and incorporating live radio broadcast, Town Hall Meeting of the Air takes the format of a town hall meeting at which audiences are invited to take their seats within a sculptural stage set designed by artist Kate Liston. Sound design for the event is by Tim Shaw.

Tess Denman-Cleaver is a North East based artist originally from Gateshead. Her work spans live performance, performance writing, artist publication, workshops and installation.

## SOUND WALK: TRANSPORTER TO INFINITY BY JODI ROSE

**12** Transporter Bridge, Ferry Rd,  
Middlesbrough, TS2 1PL  
Sat 12pm - 3pm  
FREE  
Minors to be accompanied by an adult

An icon of the Middlesbrough landscape, the Transporter Bridge is a symbol of the great industry of the Tees Valley. MAW18 are proud to re-imagine this great bridge in a specially commissioned project, in conjunction with River Tees Rediscovered.

The public are invited to hop aboard and experience the sonic journey of the Transporter Bridge Gondola on iPads. The artist will be there to introduce the work, speak with people and answer questions.

This composition will be delivered via pre-recorded video map of sounds recorded on the bridge uploaded to Originally from Sydney, Australia, Jodi Rose has travelled the world for 14 years, exploring the sounds of bridges.

Supported by the River Tees Rediscovered landscape Partnership, thanks to money raised by National Lottery players and awarded through the Heritage Lottery Fund.

## SOUND CRUISE: SONIC BRIDGE CRUISE BY JODI ROSE

**15** Rivershack, Castlegate Quay,  
Riverside, Stockton-on-Tees, TS18 1BZ  
Sat 5.30pm - 6.30pm  
FREE but tickets required  
Minors to be accompanied by an adult

Commissioned artist Jodi Rose creates a sonic journey along the majestic River Tees at sunset. Through wireless headphones, the audience are invited to experience the sounds of the river and its bridges.

Places are limited, please book in advance!

Originally from Sydney, Australia, Jodi Rose has travelled the world for 14 years, exploring the sounds of bridges.

Supported by the River Tees Rediscovered landscape Partnership, thanks to money raised by National Lottery players and awarded through the Heritage Lottery Fund.

Please bring weather appropriate clothing!  
Book free tickets through  
[www.middlesbroughartweekender.com](http://www.middlesbroughartweekender.com)

## MUSIC EVENT: FEED/ OPAL TAPES/ SKIZZE

**5** BASE Camp, Exchange House,  
Middlesbrough, TS1 1DB  
Sat 8pm - late  
Pay what you decide,  
suggested donation of £5  
Ages 18+

Come join us for a special night of sound&music. FEED joins up with local legends Opal Tapes as well as new friends Skizze - coming in from Berlin to play some banging tunes. Its going to be a whopper of a night.

AM Grave open proceedings with an AV journey into the abyss. VOR, coming in from Winnipeg, serve up some doom vocal incantations and percussive disorientation, the collaborative hyperscape sensory duo MSHR will bring their light sensor feedback mayhem to Basecamp and from the Berlin based Skizze outfit, Púca will be playing some dirty 4/4 tunes to get everyone dancing.

## SOUND WALK: AMBULATION, A WALKING WORKSHOP WITH TIM SHAW

**5** Starting point: BASE Camp, Exchange Building, Middlesbrough, TS1 1DB  
Sun 12pm - 1pm  
FREE but tickets required (Ages 16+)

Ambulation is a term used to describe movement from place to place. Incorporating performance, walking and field recording, Tim Shaw offers a sound responsive journey through Middlesbrough, immersing the audience in a familiar yet abstracted environment. During a 50-minute guided walk through a specially chosen area of the city, up to 10 participants, each wearing wireless radio headphones, will receive an audio feed of live recordings, locational radio broadcasts and electromagnetic energy from their immediate environment. Sounds are processed, layered and re-introduced live by the artist directly into the participants' headphones as the walk continues.

This is an outdoor event, please wear appropriate clothing.  
Book free tickets through  
[www.middlesbroughartweekender.com](http://www.middlesbroughartweekender.com)

## OFFLINE SHARING: DEAD DROPS BY ADAM BARTHOLL

**Various Locations, see map**  
Always open  
FREE

Dead Drops is an anonymous, offline, peer to peer file-sharing network in public space. Anyone can access a Dead Drop and everyone may install a Dead Drop in their town. As is their nature - Dead Drops are open to everyone and Middlesbrough Art Weekender is not responsible for any virus/material held on public domain drop boxes.

The Dead Drops project was started by Adam Bartholl in New York, 2010.

## DISCUSSION: PRESIDENT JACKSON'S BIG BLOCK OF CHEESE

**6** The Old Firestation, Middlesbrough Town Hall, Middlesbrough, TS1 2QJ  
Sat 3.30pm - until the cheese is gone  
FREE

In 1837 President Andrew Jackson installed a 2-tonne block of cheddar in the foyer of the White House and invited the nation to come, eat cheese and discuss their concerns. Fictional White House Chief of Staff Leo McGarry sparked a nation's imagination when he resurrected the idea in the NBC television drama *The West Wing*. And now the cheese comes to Middlesbrough thanks to MAW, Navigator North and Tees Valley Arts. Our cheese may be small but our dreams are big. We would like to invite you to eat cheese with us and discuss your ideas and aspirations for culture in the Tees Valley. We'll take notes. We might even be able to make it happen. At the very least, you'll get some cheese...

## SCREENING: STONEYMOLLAN TRAIL BY CHARLOTTE PRODGER

**8** MIMA, Centre Square, Middlesbrough, TS1 2AZ  
Sat 2pm - 3.30pm

Stonemollan Trail (2015), a moving image work by Charlotte Prodger, takes a hiking path leading out of Glasgow as a geographical starting point for examining the artist's own history and personal video archive. Through it she looks at our growing tendency to collect and accumulate digital matter in order to document our own experiences. Prodger (b. 1974, Bournemouth, United Kingdom) is an interdisciplinary artist based in Glasgow. She is shortlisted for the 2018 Turner Prize.

This commission is organised with Art & Screen Network, a national group of partners committed to programming innovative artists' moving image, with support from Arts Council England.

## SCREENING: TED ETHOLOGY: PRIMATE VISIONS OF THE HUMAN MIND, BY ARTIST COCO FUSCO

8 MIMA, Centre Square,  
Middlesbrough, TS1 2AZ  
Fri 3pm-4.30pm

In TED Ethology: Primate Visions of the Human Mind (2015) artist Coco Fusco embodies the chimpanzee animal psychologist Dr. Zira from the film Planet of the Apes (1968) to talk about evolution and neuroscience. The artist utilizes the format of TEDTalks, a popular online platform, to deliver a satirical performance about competition for resources in contemporary society. Fusco (b. 1960, New York, USA) is a Cuban-American artist and writer based in New York City. Her interdisciplinary art practice incorporates site-specific performance, video and research work which examines cross-cultural identity, political unrest, gender and social commentary through a range of performative practices.

This commission is organised with Art & Screen Network, a national group of partners committed to programming innovative artists' moving image, with support from Arts Council England.

# WORKSHOPS

**The good news for this years MAW workshops is that we have something for the little ones, as well as the big ones. Catch the bicycle printing press wheeling around town and bag yourself some art, draw sounds and play with light and shadow. Please note that, while you don't need to book, workshops are on a first come, first served basis - so get there early!**

## PEDDLIN PRINTS ADRIAN MOULE

Various locations  
Sat 12pm - 3pm

If you come across Peddlin Prints - the printing press on a Blue Tricycle - stop him and ink up a print to take home.

## LISTENING / DRAWING HELEN FROSI

**7** Middlesbrough Central Library, Victoria Square, Middlesbrough, TS1 2AY  
Sat 1.30pm - 2.30pm  
FREE (Ages 7 - 13)

Have you ever thought about how to draw birdsong, or considered what colour the sound of rain might be? If you have, or would like to, then this workshop is for you!

During the session you'll experiment with drawing and sculpture, experimenting with colour, shape, space and more to explore a world in sound beyond vibration.

Wear clothing you can get mucky in.

## DRAWING WITH COLOUR - FUNKY WET FELTING WORKSHOP BLOOMINART

**11** Captain Cook Square, Middlesbrough, TS1 5UB  
Sun 1.30pm - 2.30pm  
FREE Minors to be accompanied by an adult

Wet felting wool is a centuries old craft used to make everything from 3D sculptural forms to clothing. This workshop will teach you the basics of how to turn wool into funky fabric.

## FREE SURREALIST DRAWING WORKSHOP GLOAM

**11** Captain Cook Square, Middlesbrough, TS1 5UB  
Sat 12pm - 3pm drop in

Join GLOAM artists for imaginative drawing exercises inspired by monsters in the Alien film series. Use a mix of black and white media: charcoal, chalk, ink, pencil and paint to create creatures and landscapes. Suitable for adults and children 12 years and over. No previous experience required, materials provide.

## COLLABORATIVE WORKSHOP START STUDIO

**14** Scandinavian House, 2 Park Road South, Linthorpe, Middlesbrough, TS5 6HB  
Sat 1pm - 4pm  
FREE

During MAW2018, Start Studio, will be considering the national festival 'The Big Draw' with a collaborative workshop session - Shadow Drawing, An Experience in Positive and Negative Shapes.

A drawing experience for all ages and abilities, 0-99yrs. This workshop can be as easy or as complex as you choose. It is very simple but it has a big impact. Using objects from a collection, play around with light and shadow, play with composition of shapes and draw your own contribution to our collaborative artwork. Take it up another level by choosing to focus on negative or positive space with colour.

The Start Studio is a not for profit Community Interest Company that provides a space for all ages to come to for creativity, learning and connection.

For more information see our website [www.thestartstudio.co.uk](http://www.thestartstudio.co.uk) or call 07914 567302.

## STORYTIME WITH CREATIVE ARTS START STUDIO

**14** Scandinavian House, 2 Park Road South, Linthorpe, Middlesbrough, TS5 6HB  
Thurs 10am - 12pm  
£5 per child (pre-school age)

This is Start Studios session for preschool age children. They use a children's book with a really strong illustrative style. Using that artists work as a starting point the children are provided with a range of materials and tools to explore and create their own work. The focus will be on using Herve Tullet as a starting point for our own expressive, abstract work.

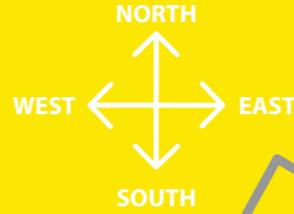
# THANK YOU

- |                     |                     |  |
|---------------------|---------------------|--|
| Charlotte Nichols   | Helen Welford       | Laura Degnan and James Harris  |
| David Tuffnell      | Kate Densham        | All the staff at the Transporter Bridge and Museum   |
| Michelle McPhee     | Sally Pearson       | Jamie Sample   |
| Thomas Rhind        | Margot Miltenberger | Ross Humble and all of our volunteers  |
| Gordon Dalton       | Linda Tuttiett      | Several of our artists have spent weeks in the area, researching and collecting information for their art work. MAW would like to offer a very special thank you to the people of Middlesbrough and the Tees Valley for the kindness and warmth they have shown our guests during that time. |
| Mayor Budd          | Charlie Kemp        |  |
| Leanne Littlewood   | Kirsty McGready     |  |
| Nicky Peacock       | Vicky Holbrough     |  |
| Niall Snowden       | Nicola Parkin       |  |
| Lynn Stainsby       | Phil Gatenby        |  |
| Carmel and Graham   | Ellie Lowther       |  |
| Ramsey              | Peadar Byrne        |  |
| Tilly Hutchinson    | Lucy Chapman        |  |
| Ruth Cull           | Teesside University |  |
| Alexandra Nicholson | Holiday Inn Express |  |
| Elinor Morgan       |                     |  |

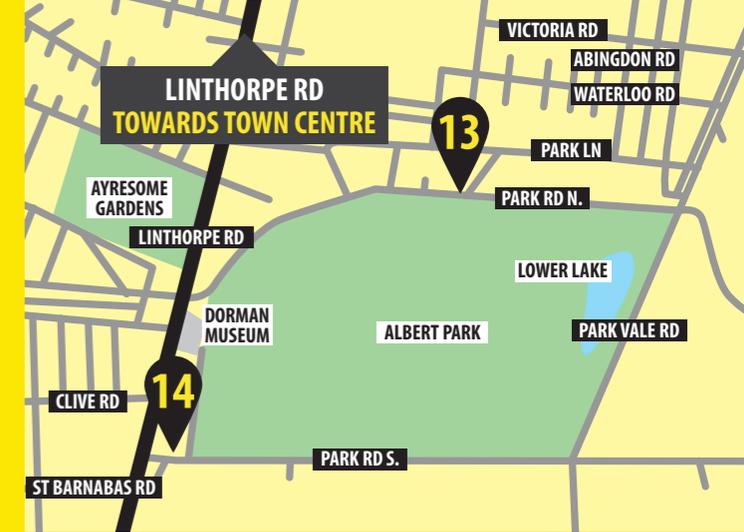
# MAP

- 1 Warehouse, 31 Station Street Bazaar, 29 Station Street
- 2 Platform A
- 3 The Tunnel Gallery
- 4 Python Gallery
- 5 BASE Camp, Exchange House
- 6 Middlesbrough Town Hall
- 7 Middlesbrough Central Library
- 8 MIMA
- 9 Off The Ground Café
- 10 Hill Street Centre
- 11 Captain Cook Square
- 12 Transporter Bridge
- 13 The Park Club
- 14 Start Studio
- 15 Rivershack, Stockton
- ☠ Dead Drops

## MIDDLESBROUGH TOWN CENTRE



## LINTHORPE - THE PARK CLUB AND START STUDIO



## STOCKTON - RIVERSHACK



# FUNDERS AND PARTNERS



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2016—2018



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WEEKENDER

**2018**

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